

## Exhibitions

- 2011** *Visual Elements*, Woodstock Public Art Gallery, Woodstock, ON  
*Wish You Were Here*, A.I.R. Gallery, New York, NY  
*Art In the Village*, Wortley Village, London  
*EpigeneticsEh!*, commissioned group, Epigenetics Conference, London  
*Information System*, Solo Exhibition, Campbell River Art Gallery, British Columbia
- 2010** *Wish You Were Here*, A.I.R. Gallery, New York, NY  
*Group Juried Exhibition*, The Art Exchange, London
- 2009** *Group Juried Exhibition*, The Art Exchange, London
- 2007** *The Fringe Festival*, The Arts Project, London
- 2006** *The Fringe Festival*, The Arts Project, London
- 2005** *The Fringe Festival*, The Arts Project, London  
*Tsunami Relief Auction*, The Arts Project, London
- 2004** *CGAT*, Solo Exhibition The Art Exchange, London  
*Group Juried Exhibition*, The Art Exchange, London  
*Art in the Heart of London*, Juried Exhibition St. Paul's Cathedral, London  
*Toronto Outdoor Exhibit*, Juried Exhibition Nathan Philips Square, Toronto  
*Art In the Village*, Wortley Village, London  
*Group Show*, Juried Exhibition Artistix, London
- 2003** *Art in the Heart of London*, Juried Exhibition St. Paul's Cathedral, London
- 2002** *London Artist's Studio Tour*, Juried Exhibition London
- 2001** *Galleries at the Galleria*, Juried Exhibition Galleria, London
- 1998** *Woman's Wisdom*, Juried Exhibition, Impact Gallery, Buffalo  
*Society of Canadian Artists*, Juried Exhibition, John B. Aird Gallery, Toronto
- 1996** *Artist's Collective*, Busker Fest Show, London
- 1995** *Group Juried Show*, Perry House Galleries, Alexandria, Virginia
- 1994** *London Art Mart*, London Regional Art and Historical Museum, London  
*London New Arts Festival*, Juried Exhibition, London  
*Toronto Outdoor Exhibit*, Juried Exhibition, Nathan Philips Square, Toronto  
*Gibson Gallery, Summer Series*, Gibson Gallery, London  
*Society of Canadian Artists "Energy '94"*, John B. Aird Gallery, Toronto  
*Greater Midwest International Exhibition*, Central Missouri State University, Missouri
- 1993** *Thirteenth Annual Juried Show of Fine Arts*, Visual Arts Centre of Newcastle, Bowmanville  
*Gibson Gallery, Summer Series*, Gibson Gallery, London  
*Look '93*, Gallery Lambton Juried Exhibition, Gallery Lambton, Sarnia
- 1992** *Twelfth Annual Juried Show of Fine Arts*, Visual Arts Centre of Newcastle, Bowmanville  
*Open Doors '92*, Juried Exhibition, St. Thomas Centre of Contemporary Art, St. Thomas  
*London Regional Gallery's 45th Juried Exhibition*, London Regional Art Gallery



**Education**

University of Western Ontario, London, 1990-1993, Fine Art Program  
Fanshawe College, London, 1984-1987, Advertising Art Program

**Grants/Awards**

Community Arts Investment Program grant from London Arts Council, City of London, 2011, Project funding  
EpigeneticsEh! selected artist participant, London Arts Council/City of London, selected to create work for Epigenetics Conference May 2011.  
Ontario Arts Council, Exhibition Assistance for "Information System 2011.

**Collections**

City of London, EpigeneticsEh! artwork  
The Centre for Applied Genomics at Sick Kids Hospital in Toronto

**Publications**

London Community News, Epigenetic Art on The Wall, June 17, 2011  
Epigenetics Eh!, Conference Proceedings, abstract and biography, May 2011  
BC Local news, Passive Aggressive Work on Display, April 19, 2011  
Artscape, June 2007  
London Free Press, August 6, 2006  
London Free Press 1994  
Greater Midwest International Exhibit, 1994, catalog essay

**Membership**

CARFAC



**Statement**

Working in a mixed media style, incorporating found objects, digital and traditional painting, drawing, and writing, I create work that needs to be unraveled and contemplated by the viewer, creating a personal experience.

With a lifelong interest in genetics, the majority of my work as an artist has revolved around the ideas of faith and science, particularly creation and creation myth.

Reduced to four elements: hydrogen; oxygen; nitrogen and carbon combine as four building blocks strung together to create everything, you, me, a fish, a tree, everything. These same four blocks, cytosine, guanine, adenine, and thymine are used no matter what the life is. Only the combination is different. Triplet combinations of these base pairs create "words" giving instruction for constructing proteins. From this vocabulary of proteins, we have the amazing variety of species as well and the variety found within each species. Truly incredible! And so we, in our inability to deal with the incredible scope of our circumstance, develop myth, lore, legends and poetry to nourish the very core of our beings and explain the impossible that surrounds us daily. Similarly, we seek answers in science to concrete our reality, even though science changes almost daily and with it the circumstances of our reality. Reality itself is a fleeting description of personal perception.

And so my work emerges, exploring the tradition of the monotheistic religions, Eve tastes the fruit of the Tree of Knowledge. Using this symbolically loaded fruit as a metaphor for a continuing science of self-discovery, Eve is re-discovered not only as the formative woman, but also as the formative scientist. Exploring the digitally coded nature of the DNA molecule by analogy, many pieces manipulate the digital information systems of a computer. Moreover, just as the DNA molecule produces a unique individual, each work often re-uses or re-combines segments or symbols of other paintings or imagery, yet culminates in a separate and distinct painting. Often the pieces are manipulated with collage or painting, or by the addition of sculptural aspects and discovered objects, just as the individual is marked by experience on her way to identity. Questions of faith, destiny and choice are recorded both in text, and in metaphoric figures and themes. At the conclusion of the process, family members, stories, personal experience, confessional journal entries, and finally scientific methodology, are all juxtaposed bringing these diverse elements together in a finished work that evokes a strange and volatile whole.

